

FILMONIK

Filmonik screenings offer a genuinely censure-free exhibition space, a level playing-screen for beginners and more experienced filmmakers alike; a chance for experimentation and eccentricity, for unexpected collaborations and maverick creativity to find a voice and flourish. Films are not pre-screened and selected but simply 'booked-in' and presented in an open-mic fashion.

That being said, there are certain rules...

***Films must be world premieres,
and presented IN PERSON at the screening date which they are booked in for.**

*** Films must be under 10 minutes, and preferably around the 5 minute mark.**

*** Films must be ready to go - no rewinding or fast-forwarding to find
the right point on the tape/DVD will be acceptable!**

*** Films must bear the Filmonik name or logo at the end, including the screening
number in which it is shown (all our bimonthly screenings are numbered).**

*** Screening of films not made specifically for Filmonik, or any other straying
from the rules, is at the discretion of the Filmonik team.**

***Previously screened films will be considered.**

Any filmmaker who breaks a rule must complete a 'forfeit film', which must be screened at Filmonik, before they can return with another film. Those forfeits are decided by you, our audience. If you've an idea for a film you'd like to see someone make, write it down in the space below and hand it at the Filmonik desk.

(write here, try and keep your description short)